Every course is a *cue*.

The restaurant cooks the dinner. We write everything that happens around the table — and cast the room with actors.







— Your guests are real. The waiters, the sommelier and the next table are cast.

— A real restaurant — a room you cannot book.

— Four to twelve, if the room allows.

WHAT YOU RECEIVE, AND WHEN

Within two days	A first conversation, with the one or two of you who order it. Who sits at the table, and what they love to eat.
Within a week	The evening on one page: the courses, the cast, the restaurant — real, and already in on it.
Two to eight weeks	We write, cast and rehearse. The kitchen rehearses the last plate until it is silent.
The day before	The invitation. Each guest receives one: time, place, dress code. Nothing else.
After	One record of the evening — in one copy, signed by everyone at the table.

IN THEIR WORDS

"It is not often I get really WOWed, but this one deserves sharing."

Martina Klingvall — Founder & CEO · Telness Group

Teleport

THE NINE STORIES

All of them on one page · teleportme.world →

Date
An evening written for two.
teleportme.world/unique-date-singapore

Proposal
The question takes a whole day to ask.
teleportme.world/proposal-singapore

Birthday
A day that seems to know her.
teleportme.world/birthday-surprise-singapore

Friends
Friends who think it is dinner.
teleportme.world/friends

Team
A leadership offsite that is not a workshop.
teleportme.world/team-offsite-singapore

Family
Children from five to twelve — and the grown-ups.
teleportme.world/family

Dinner
One table, your guests.
teleportme.world/dinner

Yacht
A day on the water, written in advance.
teleportme.world/yacht

Exhibition
Every portrait is her.
teleportme.world/exhibition

Start with the table. Tell us who sits at it and what they would never expect from a dinner — we come back within two working days.

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