TELEPORT
SINGAPORE

EXHIBITION

Every portrait is *her.*

A real gallery. One afternoon. One visitor — and every painting on the walls is of her.







— A real gallery.

— Six to twenty portraits, painted from the photographs her people kept.

— Curated by people who have never met her.

WHAT YOU RECEIVE, AND WHEN

Within two days	A first conversation. Who she is, which painters she loves.
Within a week	The list of works, on one page: the portraits, the gallery and the cast.
Four to eight weeks	Six to twenty portraits, painted from the photographs her people kept.
The day before	The invitation — from a gallery she has never heard of.
After	The collection, and the catalogue. The portraits are hers. The catalogue is hers.

IN THEIR WORDS

"Without a doubt, it was the most magical experience I have ever had."

Jennifer Klingvall Gillberg
— the one the day was written for

Teleport

THE NINE STORIES

All of them on one page · teleportme.world →

Date
An evening written for two.
teleportme.world/unique-date-singapore

Proposal
The question takes a whole day to ask.
teleportme.world/proposal-singapore

Birthday
A day that seems to know her.
teleportme.world/birthday-surprise-singapore

Friends
Friends who think it is dinner.
teleportme.world/friends

Team
A leadership offsite that is not a workshop.
teleportme.world/team-offsite-singapore

Family
Children from five to twelve — and the grown-ups.
teleportme.world/family

Dinner
One table, your guests.
teleportme.world/dinner

Yacht
A day on the water, written in advance.
teleportme.world/yacht

Exhibition
Every portrait is her.
teleportme.world/exhibition

Start with her photographs. Tell us who she is and which painters she loves — we come back within two working days.

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